



Microphones & D.I.'s:

AKG 452
AKG 460
AKG 414 (6)
AKG Pro 37R (small diaphragm condenser) (2)
AKG 330 BT
AKG D112 (2)
AudioTechnica ATM41a
AudioTechnica AT 8035 (shotgun)
Beyer MKII
Beyer M160 (2)
Beyer M260
Cascade Fathead 2 Ribbon Mics (4)
Coles 4038 Ribbon (2)
Countryman DI (2)
EV ND868
EV RE20
Jensen Transformer Custom DI (2)
Manley Cardioid Reference
Microtech Geffel Tube UM92
Neumann U87 (2)
Neumann U47 FET (2)
Neumann KM 140 (2)
Neumann KMS105 super cardioid condenser
Neumann TLM 103
Oktava Cardioid Condensers (w/Mods) (4)
PZM (3)
Rode NTV Tube (2)
Royer 121 Ribbon Mics (3)
Schoeps CMC5 w/ MK4 capsules (4)
Sennheiser 421's (7)
Sennheiser 441 (2)
Shure KSM42/SG (large diaphragm condenser)
Shure SM7 (2)
Shure SM57 (4)
Shure SM58 (3)
Shure Beta 58a
Shure Beta 57a
Shure Beta 56
Shure Beta 58 (2)
Shure 520 DX "Green Bullet"
Telefunken Elam 251

Console/Recorders:

SSL 4064 G+ Console with Total Recall and Ultimatum
Dangerous 2 Buss summing amplifier (3)

Pro Tools HD3
Logic Pro
Apogee converters

Tascam DA88 with sync card
Alesis ADAT XT20 & BRC
Panasonic 3800 DAT
Alesis Masterlink ML9600

Stereo mixing deck
Studer 2" 24 trk (A80, Mk IV)
Otari 1/2" 8 trk (MX5050/dbxNR)
Teac 1/4" 4trk (A3440/dbxNR)
Otari 1/4" 2trk
Otari 2" 24 trk (slaved to digital with a lynx)
dbx 150X Type I Noise Reduction

Outboard Mic Pres:

Avalon 737 (3)
Chandler LTD1 mic pre/EQ
Chandler Limited Geranium (2 channel)
Neve 1272 (8 channels)
Summit Audio Dual Tube mic pre
Daking 52270 (2)
Khan 2242 (boutique Class A discrete, stereo)
Telefunken V72
Altec V1567 tube mic pre mixer
Universal Audio 2610 (stereo) (2)
Vintech Audio X73 mic pre/EQ
PreSonus M80 (8 channel)
Pro VLA Stereo (2)
Art Dual MP (Stereo)
Sans Amp PSA1 pre amp

Dynamics:

Chandler LTD2
Manley VariMU Stereo Tube Compressor/Limiter (2)
Manley ElectroOptical Levelling Amp (stereo)
Urei 1176 Blackface
Urei LA3A Compressor/Limiter (2)
Urei LA4A Compressor
Urei 7110 Limiter/Compressor
Universal Audio 1176N (2)
Avalon 737 (3)
EL8 Distressor (4)
dbx 165A (3)
dbx 160 VU Compressor/limiter (2)

dbx 160XT (2)
dbx 163X Compressor (2)
dbx 166 (stereo)
Drawmer Dual Noise Gate
Ashly SC33 Noise Gate
Valley People Quad Noise Gate
Valley People 415 de-esser

EQ:

API 550A (4)
API 560B (2)
Groove Tube "VariX" Tube EQ1 (2 channel)
Chandler LTD1 mic pre/EQ
Daking 52270 mic pre / EQ (2)
Avalon 737 (3)
Vintech Audio X73 mic pre/EQ

FX:

EMT 140 Plate Reverbs (2)
TC Electronics System 6000
Lexicon PCM 80
Lexicon PrimeTime Delay
Lexicon PCM41 Digital Delay
Lexicon PCM42 Digital Delay
Roland Space Echo Tape Delay
Orban/Parasound Dual Reverberation (spring reverb)
Yamaha SPX90
Aphex Aural Exciter Type
C2 with Big Bottom
Alesis Quadraverb2
Alesis Midiverb II
Korg SDD2000 Digital Delay

Monitors: Main Floor

Genelec 1029A with subwoofer
Genelec 1030
Genelec 8020(surround) with subwoofer
Legacy Studio Monitors
Yamaha NS10 Near field

Monitors: Mezzanine

Dynaudio M4 Main Monitors w/ Custom Bag End Stereo
Subwoofer System
Dynaudio BM15 Near Field Monitors
Yamaha NS10 Near Field Monitors

Amps:

Vintage Fender Champ
Fender Twin Reverb

Fender Deluxe Reverb II
Dan Electro Nifty 50
Marshall JMP Combo (Circa 70's)
Marshall JCM 800 head
Mesa Dual Rectifier head
Marshall 1960A cabinet
Roland JC 77
Roland 100
SWR Bass head and cabinet
Ampeg B15 bass amp

Drums:

Vintage Tama Maple Shell Kit (22", 10", 12", 13", 16")
Yamaha Cherry Shell Kit (22", 10", 12", 16")
1970's Pearl Prestige Kit (24", 14", 14", 18")
Sabian Cymbals

Piano/Keyboards:

Yamaha C5
Grand Piano (6' 7") (Mezzanine)
Yamaha C3
Piano (6'1") (Main Floor)
Hammond B3
Leslie 122 rotary speaker
Wurlitzer
Rhodes Electric Piano
Casio CZ101
Various Keyboards/Synths including:
 Muse Research Receptor
 Juno 106
 Yamaha DX7